

jam



Parsnip & Cinger Soup



0112













poetry









I miss time

What did I do the fill the hours in lockdown?

Work, Netflix, music - I know it wasn't exercise

I look in photos, I took a lot. It looks like I did shitloads of stuff, but it was over in a flash.

Was I bored? Am I bored?

I was often in a place where no one was screaming for my attention.

lime pickle

I CONTROLLED MY TIME

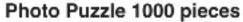
The fruit of this was that I was able to better able to support and be there for others – when they needed it, not just in the working day.

Time is now strategically managed and controlled again. The control of time has become collective, I can't control it. It's not mine to control.

People still need me though. They need hope, reassurance, a smile, they need my time.

I miss it.









125 anniversary exhibition









104PM 8AC: 17



Life notes on wisdom and effectiveness

5.09/20

Expectations: Hidden Life Blinders

When with and research suight he letting beyond your expressions?

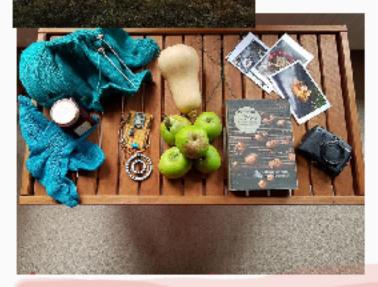


Humases and for herea sometimes includes dup of cube that six over metric eyes, coming off peripheral vision on any can only seawful is in from at them, expected one have much the same effect on coming as focused on what we conset verse, and finishing our stillary or even see what we const.

. Life will always hold supplies, but we can minimize needless sturbling by widening our perception to see beyond untital expectations to identify the table and opportunities bedring in planetees.

New Blog - Firstfruit
of writing and
"sticking my head
over the parapet"
Johny's
encouragement to
personality!





creation pure and spotless let us be let us see thy great salvation perfectly restored in thee; changed from glory into glory, 'til in heav'n we take our place, 'til we cast our crowns before thee, lost in wonder,



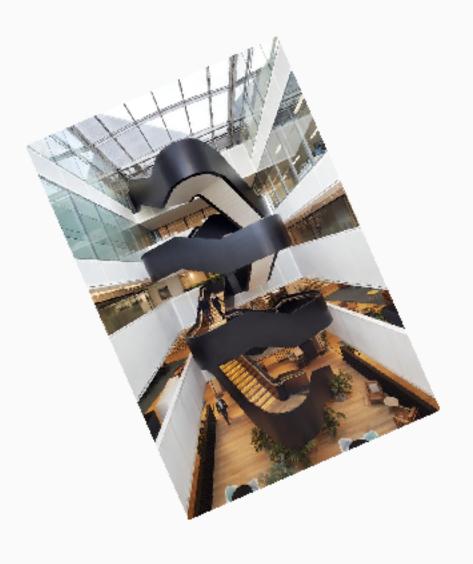
Whatsapp











syringes and medicine nursing skills

vouchers for birthday presents to be redeemed later





Box of chocolates to take to the foodbank



973CP